



Love Is Afoot!



One man's journey to find his "sole-mate!"

INTRODUCTION

An All-Original Musical Romantic Comedy Theatrical Stage Production

"Love Is Afoot!" is a musical comedy romp that swims in silliness, but still finds a way to share an important message of love, equality, and hope.

A FRESH TAKE ON A CLASSIC STYLE

Imagine "Singin' in the Rain" done by John Waters

- Set mostly in the 1940s, "Love Is Afoot!" is a throwback to the classic Gene Kelly/Fred Astaire musicals of the 1940s & 50s, the Golden Era of musicals, but done with a current comedic sensibility.

BASED ON & ADAPTED FROM THE AWARD-WINNING SHORT FILM, "F"



"F"

"Ohhhh, the agony of da-feet!"



SHORT SYNOPSIS

The Musical Explores Discrimination... from an Unusual Perspective

At its core, "Love Is Afoot!" is a love story about two teenage sweethearts and their struggle to be together. The movie chronicles the life of Joe Smoot-Nibley and his journey for acceptance and quest to find his "sole-mate." He's a hopeless romantic in love with the girl of his dreams... and more specifically, her sweet feet. That girl is Rose Marie Pedals, and it was love at first sniff the moment they met at his shoeshine stand.

Rose Marie is beautiful inside and out. She adores Joe and understands his desires because she actually has a "thing" for feet herself. But due to what society says is a forbidden love and being from different socio-economic classes they're pulled apart again and again.

Giving in to pressures from her peers and family, Rose Marie ends up unhappily married to the rich, popular jock, Buzz Nelson, leaving Joe to settle down with a super tall woman named, Millie Liskusky who treats Joe like dirt. Millie's only redeeming quality is the extra digit on each of her oversized feet. But twelve toes aren't enough to make up for the ten that got away.

It's through help and sage advice from a magical Italian shoe cobbler, and through song and dance, that they learn about the importance of acceptance, love and staying true to oneself.

- The comedic twist... using "foot and shoe fetishism" as a metaphor to show bigotry/ intolerance.
- The overarching theme of "Love Is Afoot!" is that love is love and there's no substitute for true self-acceptance. A message that is reverberating all over America and the world right now.

THE TIMING IS PERFECT

- **STAGED THEATRICAL PRODUCTIONS ARE BACK!** Post-Covid, audiences are filling theaters again!
- **BROAD TARGET AUDIENCE!** From Gen Z to Boomers, the musical has a multi-generational appeal!
- **AN ORIGINAL STORY AND SOUNDTRACK!** Audiences are hungry for quality original productions!

AWARD WINNING SCRIPT AND MUSIC

A Completed All Original 14 Song Soundtrack Belted Out by A Big Band Orchestra

- An all original 14 song soundtrack by jazz legend, [Kevin Guillaume](#), and the multi-talented [Perry Sachs](#) (SNL, Happy Madison) and perfected by the amazing maestro, [Tim Davis](#) (Glee/Boy Band)
- Listen to the musical's Torch song, 4x Best Song Award winner, "[Special Someone](#)"
- In keeping with the stylistic intent of the film, the music stays true to the Golden Era of Musicals of the 1940's and '50's: Big Band, Swing and Jazz. Listen to all the: [Love Is Afoot! Songs](#)
- The award-winning original screenplay was written by long time creative collaborators, [Michael LaFata](#) (ACME Comedy Theater, UCB) and [Perry Sachs](#) (SNL, Happy Madison)



THE CURRENT STATUS

A Staged Workshop in Reading, PA – August 2023

- The producing teams of [Michael Lacey](#) and [Santo D. Marabella](#) are executing a Staged Workshop of "Love Is Afoot!" in front of live audiences the first two weekends of August 2023.
- [The Miller Center for the Arts](#), an intimate 360 seat theater in Reading, PA will host the production for 4 to 5 total weekend exhibitions: August 4th and August 11th, 2023.
- Because the story takes place in 1940s Reading, PA, producing in Reading will be strategic with fund raising, publicity and filling seats. Both Lacey and Marabella are natives to the Pretzel City.

THE DETAILS

- **KEY PEOPLE:** [Laura Bell Bundy](#) (Hairspray/Legally Blonde) - Creative Producer
[Tim Davis](#) (Glee/Boy Band) – Executive Music Producer
- **FORMAT:** Depending on the profile of the cast, the workshop will adopt a community theatre model of approximately 6 to 8 weeks of rehearsal, including tech.
- **ORCHESTRA:** A six to eight-piece orchestra that grooves to a big band sound.
- **CAST:** 13 principal actors (7 men/6 women) with another 3 to 5 more for the total ensemble.

THE OPPORTUNITY

With an unparalleled level of stress, anger, and fear in the country today, people need an escape hatch. They need a reminder on how to love one another and mostly they need to laugh again. We feel "Love Is Afoot!" a campy hilarious throwback romp, is the perfect 'feel-good' antidote for these troubled times. We would be thrilled to tell you more.

Many thanks,

Michael Lacey, Producer mike@laceyface.com

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